

## **David Helm - Resume**

### **Education**

- 1983 M.F.A. in Sculpture, University of Illinois at Chicago
- 1981 B.A. in Anthropology, Ithaca College.
- 1980 Field Study in Nepali Music, Experiment in International Living, Katmandu Nepal.
- 1979 Field Study in Italian Archeology, Tompkins Cortland Community College in Catignano, Italy.

### **Fellowships and Sources of External Funding**

- 1984 Artists Fellowship - Illinois Arts Council
- 1987 Artists Fellowship - Illinois Arts Council  
Artist Fellowship - Art Matters
- 1988 Mattress Factory Commission  
Metropol Commission  
American Science Center Donation
- 1989 Artists Fellowship - Illinois Arts Council  
Artist Fellowship - Art Matters
- 1990 Community artists Assistance Grant
- 1992 Archie Grant for Excellence in Teaching
- 1993 Archie Grant for Excellence in Teaching
- 1995 Archie Grant for Excellence in Teaching
- 1997 Teaching Technology Grant - University of Nebraska at Omaha  
UCR Research grant - University of Nebraska at Omaha  
Salina Art Center - Commission
- 1998 Artist Fellowship - Nebraska Arts Council  
Shadows North Platte - Stipend and Transportation Funding
- 1999 UCR Research grant - University of Nebraska at Omaha  
Offit Sullivan Award for Excellence in Teaching  
Shadows Lincoln - Stipend and Transportation Funding  
Shadows Columbus - Stipend and Transportation Funding
- 2001 Southern Missouri State University - Transportation funding
- 2002 Kansas City Art Institute, Visiting Artist Stipend
- 2003 University of Missouri St. Louis - Stipend and Transportation Funding
- 2004 Artist Fellowship - Nebraska Arts Council
- 2005 Qwest Center Commission

### **Lectures and Visiting Artist Activities**

- 2006 Bemis Slide Jam
- 2005 Nebraska Now Artists Talk

- 2002 Visiting Artist – Kansas City Art Institute  
Lecture , Siaulai University, Sialai, Lithuania.
- 2001 Lecture, Southern Missouri State University, Springfield MO.
- 1999 Lecture, University of Nebraska, Lincoln.  
Lecture , Metropolitan Community College, Omaha, NE  
Lecture, Nebraska Woman’s Correctional Facility, York, NE  
Lecture, Woman’s Division of the Chamber of Commerce, North Platte, NE.  
Lecture, Columbus Rotary Club, Columbus NE.  
Radio Interview, KLIR AM 900, Columbus, NE.
- 1997 Lecture, Bellevue University, Bellevue, NE.  
Artist’s Talk, University of South Dakota, Vermillion, SD.
- 1995 Lecture, Depauw University, Greencastle, IN.
- 1993 Lecture, Southeastern Center for Contemporary Art, Winston-Salem, NC.  
Lecture, Reynolda House Museum of American Art, Winston-Salem, NC.
- 1992 Lecture, Appalachian State University, Boone, NC.
- 1989 Visiting Artist, Wake Forest University.

**Panels, Juries and Workshops**

- 2005 Juror – Scholastic Art Competition
- 2004 Juror – Joslyn Museum of Art, High School Art Competition  
Juror –Bemis Center for Contemporary Art Artist Residency Program
- 2001 National Endowment for the Arts Panelist – Access, Heritage and Preservation.
- 2000 Juror, Bemis Center for Contemporary Art Residency Program
- 1998 Juror, Bemis Center for Contemporary Art Residency Program
- 1994 Community Workshop, Southeastern Center for Contemporary Art
- 1993 Lecture, Southeastern Center for Contemporary Art, Winston-Salem, NC.  
Lecture, Reynolda House Museum of American Art, Winston-Salem, NC.
- 1992 Lecture, Appalachian State University, Boone, NC.
- 1989 Visiting Artist, Wake Forest University.
- 1986 Visiting Artist/lecture, School of the Art Institute of Chicago.  
Panelist, “In the Mind of the Artist”, Mensa Society, Chicago Chapter.
- 1985 Panelist, “The Future of Public Art”, Mid American College Art Association.
- 1983 Visiting Lecturer, Ithaca College

**Professional Experience**

- 1997-1999 -Exhibition Committee, Bemis Foundation for Contemporary Art.
- 1997-1998 -Board of Directors, Bemis Foundation for Contemporary Art.
- 1994 -Board of Directors, Southeastern Center for Contemporary Art.

## **SHOW RECORD**

### **ONE PERSON EXHIBITIONS**

- 2007 "Yankee Doodle" Kimmel Harding Center for the Arts, Nebraska City, NE.
- 2002 "Recent Work by David Helm" University of Missouri St. Louis, ST. Louis MO.
- 2000 "Automated Dispositions" Southern Missouri State University, Springfield MO.
- 1999 "Out of the Shadows and into the Light, Lincoln" University of Nebraska Lincoln, Lincoln, NE.  
"Out of the Shadows and into the Light, Columbus", North Platte Community College, Columbus, NE.
- 1998 "To Hell and Back", Buena Vista College, Storm Lake, IA.  
"Out of the Shadows and Into the Light, Nebraska" Bemis Center for Contemporary Art, Omaha, NE.
- 1997 "Excerpts from Dante's Garden", University of South Dakota, Vermillion, SD.  
"Studio 2000", Salina Art Center, Salina, KS.
- 1996 "Out of the Shadows and Into the Light", Spirit Square Art Gallery, Charlotte, NC.
- 1995 "Funnybone", Art Gallery, University of Nebraska, Omaha, NE.  
"Funnybone", Emison Art Gallery, Depauw University, Greencastle, IN.
- 1994 "Out of the Shadows and Into the Light", Scales Fine Art Center, Winston-Salem, NC.
- 1993 "Anonymous", Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1992 "Funny Bone", Catherine Smith Gallery, Appalachian State University, Boone, NC.
- 1991 "General Admission, Reservations Required", Sculpture Center, New York, NY.
- 1989 "National Outlook", Scales Fine Art Center, Winston-Salem, NC.
- 1988 "Open to the Public", Walkers Point Center for the Arts, Milwaukee, WI.  
"Archetypes", Metropol, Pittsburgh, PA.  
"Common Oddities", Mattress Factory Museum, Pittsburgh, PA.  
"Testing", SPACES Gallery, Cleveland, OH.
- 1987 "Baby Baby", C.A.G.E. Gallery, Cincinnati, OH.  
"555-1212", Art In the Anchorage, Creative Time Inc., Brooklyn, NY.
- 1986 "Heroics", The School of the Art Institute of Chicago, Chicago, IL.  
"David Helm, Sculpture", Merwin Gallery, Bloomington, IL.

### **OUTDOOR EXHIBITIONS**

- 2005 "Art for Omaha" – Qwest Center Commission", Omaha, NE
- 2003 "Wind and Water", Omaha Nebraska

- 1992 "Resolve", Arts Council, Winston-Salem, NC.
- 1988 "A Point of View", Artpark, Lewiston, NY.
- 1985 "All American", Chicago International Art Expo, Chicago, IL.
- 1984 "Fan", Sculpture Chicago, Chicago, IL.

### **SELECTED GROUP EXHIBITIONS**

- 2007 "Summer Love" GaGa Art Center, Garnersville, NY.  
Auction, Bemis Center for Contemporary Art.  
Faculty Show, University of Nebraska at Omaha, Omaha, NE.
- 2006 Auction, Joslyn Art Museum, Omaha, NE  
Art on the Edge, Joslyn Art Museum, Omaha, NE.
- 2005 Corning Art Center, Corning, Iowa.  
Auction, Bemis Center for Contemporary Art, Omaha, NE.
- 2004 "Nebraska Now" – Bemis Center for Contemporary Art.  
"Faculty Art Exhibit" University of Nebraska at Omaha, Omaha, NE.
- 2001 "Faculty Art Exhibit" University of Nebraska at Omaha, Omaha, NE.
- 2000 "Local Color", Sheldon Memorial Art Gallery, Lincoln, NE.  
"Freemalé", Antiquarium Gallery, Omaha, NE.
- 1998 "Contemporary Temporary", Bemis Park, Omaha, NE.
- 1997 "Faculty Art Exhibit", University of Nebraska at Omaha, Omaha, NE.  
"The Digital Show", Haydon Gallery, Lincoln NE.  
"Two Views of Self", Nebraska State Museum, Kearney, NE.
- 1996 "The Digital Show", Metro Arts, Omaha, NE.  
"Site Omaha", The Bemis Foundation, Omaha, NE.
- 1995 "Faculty Art Exhibition" Wake Forest University, Winston-Salem, NC.
- 1994 "North Carolina Contemporary Art in the 90's", Green Hill Center for North Carolina Art, Greensboro, NC.
- 1993 "Works on Paper", Weatherspoon Art Gallery, Greensboro, NC.  
"Faculty Art Exhibition", Wake Forest University, Winston-Salem, NC.
- 1992 "Faculty Art Exhibition", Wake Forest University, Winston-Salem, NC.
- 1991 "Roll", NAME Gallery, Chicago, IL.  
"Randolph Street Gallery Auction", Randolph Street Gallery, Chicago, IL.
- 1990 "Installations", Dart Gallery, Chicago, IL.  
"New Generations:Chicago", Carnegie Mellon Art Gallery, Pittsburgh, PA.

- "NATURE/nature", Gallery 400, Chicago, IL.
- 1989 "Charged Spaces", Rymer Gallery, Chicago, IL.  
 "The End of the Weather", Randolph Street Gallery, Chicago, IL.
- 1987 "A New View", University Club Gallery, Chicago, IL.  
 "New Art Examined", Atrium Gallery, Indianapolis, IN.  
 "Infostructure", Randolph Street Gallery, Chicago, IL.
- 1986 "Sculpture and Drawings", The Chicago Art Network, Chicago, IL.
- 1985 "Emerging" 1985", State of Illinois Gallery, Chicago, IL.  
 "Installations", Randolph Street Gallery, Chicago, IL.

## **BIBLIOGRAPHY**

- Castro , Jan Garden, SCULPTURE MAGAZINE, May 2004, Vol.23 No.4, Page 72.  
 RIVERFRONT TIMES, St.Louis, Volume 27. Page 26. March 2003.
- Garcia, Linda, "Photos, Lectures focus on women" LINCOLN JOURNAL STAR, Nov. 15, 1999. Page C1.
- Proskocil, Niz, "Photos Mark colorful History of Women", OMAHA WORLD HERALD, Nov 12,1999, Page 39.
- England, Dan, "Art Center to Unveil Studio 2000", SALINA JOURNAL, December 7, 1998.
- Singh-Anand, Jeva, "Dante's Garden is Interactive", USD JOURNAL, November, 1997.
- Patterson, Tom, "Into the Light is Devoted to Women", THE CHARLOTTE OBSERVER, March 26, 1996.
- Scheef, Mike, "The History of Comedy though Art", THE OMAHA READER, September 27th 1995.
- Patterson, Tom. "Installation uses Photos, documents to critique the roles of women in N.C.", WINSTON-SALEM JOURNAL, January 22, 1995, p. E2.
- Underwood, Kim."Out of the Shadows", WINSTON-SALEM JOURNAL, January 8, 1995, p. E1.
- Underwood, Kim. "Space Sculptor", WINSTON-SALEM JOURNAL, November 28, 1993, p. C1.
- Patterson, Tom. "Installation Highlights Role of Ordinary People", WINSTON-SALEM JOURNAL, November 14, 1993, p C5.
- Shearin, Margaret."David Helm "Funny Bone", ARTVU, summer 1992, p 41.
- ASU NewS Bureau., "Exhibit Explores Plywood, images", Watauga Democrat, Feb 21, 1992,.
- ASU NewS Bureau, " New Art on Display", THE APPALACHIAN, Feb. 25, 1992 p.1.
- Barckert, Linda. "The Corporate Wasteland", CHICAGO READER, June 7, 1991, p.42.

- McCracken, David. "Gallery Scene", CHICAGO TRIBUNE, May 31, 1991, section 7, p. 72.
- Brenson, Michael. "David Helm - Review", NEW YORK TIMES, January 20, 1991, p 34.
- Homisak, Bill. "King's Chicago: our kind of town", PITTSBURGH TRIBUNE, March 4, 1990.
- Postiglioni, Corey. "NATURE/nature", DIALOGUE, May/June, 1990.
- Brunnetti, John. "Charged Spaces - Review", NEW ART EXAMINER, April 1990.
- Redd, Chris. "Shedding the Light on Politics", TRIAD STYLE, Greensboro, NC, November 1, 1989.
- Patterson, Tom. "Light and Sound Installations: Another First Rate Show at WFU", WINSTON-SALEM JOURNAL, October 29, 1989.
- Bernhardt, Jennifer. "Installation Art art Viewers, Makes Impact", OLD GOLD AND BLACK, Winston-Salem, NC, October 13, 1989.
- Cullinan, Helen. "Ashes to Ashes Poet to Artist", THE PLAIN DEALER, Cleveland, OH, July 22, 1988.
- Findsen, Owen. "C.A.G.E." Artists Cater to People who Like to Think", THE CINCINNATI ENQUIRER, Cincinnati, OH, September 13, 1987.
- Hsuan, A.B. "It's Creative Time, Art u March 2003 nder the bridge splashes the mainstream", THE BROOKLYN PHOENIX, Brooklyn, NY June 11, 1987.
- Leuking, Steve. "Machinators, Cultivators, Tectors", THE NEW ART EXAMINER, Chicago, IL, June 1985.

## CATALOGUES

- AUTOMATED DISPOSITIONS, University of Missouri St. Louis, 2003, Essay by Dan Siedell.
- LOCAL COLOR II, Lincoln Nebraska, Sheldon Memorial Art Gallery, 2000. Essay by Dan Siedell.
- OUT OF THE SHADOWS AND INTO THE LIGHT, Nebraska Commission on the Status of Women, Lincoln Nebraska.
- OUT OF THE SHADOWS AND INTO THE LIGHT, Winston-Salem, NC: Scales Art Gallery, 1995. Essay by Dr. Smith.
- GREENHILL ANNIVERSARY SHOW, Greensboro, NC: Greenhill Art Center, 1994. Essay by Jane Kessler.
- ANONYMOUS, Winston-Salem, NC: South Eastern Center for Contemporary Art, 1993. Essay by Jeff Flemming.
- DAVID HELM, FUNNYBONE, Boone, NC: Catherine Smith Gallery 1992. Essay by Terry Suhre.
- MATTRESS FACTORY 1982-1989. Pittsburgh, PA: Mattress Factory Museum, 1991.
- NEW GENERATIONS: CHICAGO. Pittsburgh, PA: Carnegie Mellon Art Gallery, 1990. Essay by Elaine King.
- CHARGED SPACES, STRESSED SITES IN THE BODY POLITIC. Chicago, IL: School of the Art Institute of Chicago, Betty Rymer Gallery, 1989. Essays by Joe Cavalier and Joan Livingstone.
- ARTPARK VISUAL ARTS PROGRAM. Lewiston, NY: Artpark 1988. Essay by Jim Pomeroy.

- CREATIVE TIME 1987-1988. Brooklyn, NY: Creative Time, 1988.
- HIGH PROFILES. Chicago, IL: University of Illinois at Chicago, 1987 Essay by Laurel Bradley.
- SCULPTURE CHICAGO 1984. Chicago, IL: South Loop Planning Board, 1985.
- OPEN TO THE PUBLIC, INSTALLATIONS BY DAVID HELM. Chicago, IL: 1989. Designed and Written by David Helm. Chicago.